

DON'T STEP ON THE GRASS,

As recorded by Steppenwolf

(From the 1968 Album STEPPENWOLF THE SECOND)

Transcribed by Tone Jone's

Words and Music by Steppenwolf

A Intro

♩ = 76 All Guitar's Tuned Down 1/2 Step

1

Gtr II *let ring*-----|

Gtr I

T 0 1 3 0

A 0 2 0 0 1 2 0 2

B 0 2 0 0 1 2 0 2

H H H sl. sl. sl. H sl. sl.

B Verse



6

Gtr II *let ring*-----|

T 0 1 3 0

A 0 2 0 0 1 2 0 2

B 0 2 0 0 1 2 0 2

H H H sl. sl. sl. H sl. sl.

Gtr I

T 5 7 5 6 7 7 9

A 5 7 5 6 7 7 9

B 5 7 5 6 7 7 9

sl. H sl. sl.

B Verse

8

let ring-----|

T 0 1 3 0

A 0 2 0 0 1 2 0 2

B 0 2 0 0 1 2 0 2

H H H sl. sl. sl. H sl. sl.

Gtr I

T 5 7 5 6 7 7 9

A 5 7 5 6 7 7 9

B 5 7 5 6 7 7 9

sl. H sl. sl.

To Coda

10

let ring-----|

T
A
B

H H

sl.

let ring-----|

T
A
B

H H

sl.

13

let ring-----|

T
A
B

H H

sl.

let ring-----|

T
A
B

H H

sl.

16

let ring-----|

T
A
B

H H

sl.

let ring-----|

T
A
B

H H

sl.

let ring-----|

T
A
B

H H

sl.

18

Gtr I

1/2

T

A

B

H

Gtr II

let ring-----|

T

A

B

H

C Chorus

22

Gtr II let ring-----|

T

A

B

H

H

H

sl.

H

H

Gtr I

P.M.

P.M.

1/2

T

A

B

H

P

P.M.

P.M.

1/2

T

A

B

H

P

25

let ring

sl.

sl.

P.M. *P.M.*

1/2

(2)

To Dbl. Coda
Gtr I

16 Dot. Coda

Gtr I

28

let ring-----

H H

sl.

P.M. P.M.

H P

3 4 3 6fr.

31

D.S. al Coda  *D.S.S. al Dbl. Coda*

② 5fr.

Gtr I Full

Gtr II *let ring*----

H H H

Gtr II *let ring*----

37

Gtr I

Full

Gtr II *let ring*----

H H H

sl.



D Guitar Solo

41

Gtr III

T

A

B

8 9 9 9 9 9 0 (0) 9 9 9 9 9 9 7 8 0 x 11 9 9 11 9 11 11 11 7 9 11 x 9 12 9 11

sl.

Gtr I *f* P.M. P.M. 1/2 P.M. P.M. 1/2

T

A

B

0 2 2 2 2 2 2 2 (2) 0 2 0 0 0 0 2 0 2 2 0 2 2 2 2 2 2 2 (2) 0 2

H P H H P

8va-----

44

T

A

B

9 11 11 9 11 9 9 14 14 0 12 12 14 12 12 12 14 12 14 14 12 12 14 12 14

sl.

Full

T

A

B

2 0 0 0 0 2 0 2 2 2 2 2 2 (2) 0 2 2 0 0 0 0 2 0 2 2 2 2 2

H H P H

[E] Interlude

47

8va-----*8va*-----

1.

Full *Full*

H H H P *sl.*

Gtrs I, II

Gtr I P.M. P.M. $\frac{1}{2}$ Gtrs I, II

2.

51

Gtr III Gtr IV

H H P H H H H *sl.*

Gtrs I, II Gtr II

P *sl.*

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F Verse

54

Gtr IV

T 12 12 12 14 12 10 14 14 12 7 7 9 16 12 12 14 12 10 14 14 12 7 7 9

A 13 14 14 14 11 14 14 12 7 7 9 14 16 13 14 14 11 14 14 12 7 7 9

B H sl. sl. H H sl. sl.

Gtr II *ff*
let ring

T 0 0 0 2 2 (2) 2 1 0 0 1 2 2 (0) 2 0 1 0

A 1 1 1 2 2 (2) 2 4 1 0 0 2 0 1 2 2 (0) 4 1 0

B H H H H

58

Gtr II

T 0 0 1 2 2 0 2 0 2 2 1 0 0 1 2 2 0 2 0 1 0

A 0 2 0 1 2 2 0 2 2 4 1 0 0 2 0 1 2 2 0 4 1 0

B H H H H H

Gtr IV

T 4 0 12 12 14 10 14 14 12 7 7 9 16 12 12 14 12 10 14 14 12 7 7 9

A 1 14 14 11 14 14 12 7 7 9 14 16 13 14 14 11 14 14 12 7 7 9

B sl. H sl. sl. H H sl. sl.

2.

62

Gtr II Gtr I Full

T 0 2 2 0 12 (12) 9 11 9 9 11 9 11 9 11 9

A 0 2 4

B H H H

Gtr II

let ring---|

T 1 2 4 0 1 1 2 4 0 1 1 2 4 0 1 0 2 0 0

A 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 0 1 2 0

B 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0)

G Outro

67

Full Full

T 9 11 9 11 12(12) 9 9 9 9 9

A 9 11 9 11 12(12) 9 9 9 9 9

B H

T 1 2 4 0 1 1 2 4 0 1 1 2 4 0 1 0 2 0 0

A 2 4 5 2 2 4 5 2 2 4 5 2 2 4 5 0 1 2 0

B 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0) 1(0)